



CLASS OF 1946



Class Flower

Carnation

Class Colors

Blue and Gold

Class Motto

"Life Is Now Our School"



Dedication

In appreciation of her efforts in our Senior English Class; in thanks for her guidance in the Library and dramatic work; in expression of our deep gratitude for her unfailing interest and sympathy, we, the Class of '46, dedicate this Class Book to Mrs. Grace R. McCormack.

The Challenge

Up through the grades, from one to six,
Sports and studies would always mix,
With jungle gym and storybook -
Our childish shouts; the building shook.
Reading and writing and 'rithmetic -
Rubber hoseings - and pointer sticks;
Many a parent who offered prayer;
Often a teacher with graying hair.
Plays and parties we could attend;
Teacher's assignments - end on end.
Boy o' boy, but we were dumb;
Thought the end would never come.
On through Junior to Senior High,
Lazy ambitions that reached the sky -
Science and history, oh troublesome stuff!
Made some of us study - we couldn't bluff.
Today's problem in life is ours to run
Each day a race with the setting sun,
The world is ours to win and fix;
Challenging the Class of 'Forty-Six.

Class Roll

Earl Stanton	-	-	-	President
Myron Savidge	-			Vice-President
Joyce Acly	-	-	-	Secretary
Jane Kingman	-	-		Treasurer



EARL STANTON—"Shorty"

"A man is not measured by inches."

Baseball 4; Football 3, 4; Future Farmers of America 1, 2, 3, 4; Public Speaking 2; Class President 4; Intramurals 1, 2.



MYRON SAVIDGE—"Bud"

"Bashful, until you get to know him."

Chorus 1; Baseball 1, 2, 3, 4; Football 4; Basketball 3, 4; Class Vice President 4.



JOYCE ACLY—"Joyous"

"Gigglers come and gigglers go, but I'll go on forever."

Intramurals 1, 2, 3, 4; Photography 1; Homemaking Club Secretary 4; Class Secretary 4.



JANE KINGMAN—"Janie"

"No use, boys, she's taken."

Footlights 2, 3, 4; Athletic Club 2, 3; Class President 2; Class Treasurer 4; Art Club 4; Intramurals 1, 2, 3; Public Speaking 2.

STEWART ANDERSON—"Andy"

"Everything comes if a man will only wait."

Chorus 1, 2, 3, 4; Boy's Sextette 2, 3; Double Quartet 3; Music Club 4; Footlights 4.



RALPH BEARDSLEY—"Birdseye"

"He knows most who talks least."

Intramurals 1, 2; Radio 4.



ELLA BIXBY—"Bix"

"The world goes on, but why worry."

Intramurals 1, 2, 3; Homemaking Club 4.



JAMES BLOODGOOD—"Jim"

"'Tis the farmers' care that makes the field bear."

Future Farmers of America 1, 2, 3, 4; Physical Educational Club 1; Chef's Club 2.



LILLIAN BOARDMAN—"Liddie"

"She is gentle, she is shy; she has mischief in her eye."

Intramurals 1; Library Club Vice-President 4.



CORA BROWN—"Corabee"

"Hasten slowly"

Chorus Secretary 1, 2, 3, 4; Girl's Sextette 3, 4; Footlights Vice President 3, 4; Music Club Secretary 3, 4; Athletic Association 2, 3; Art Club 4; Intramurals 1, 2; Public Speaking 2; Double Quartette 3.





DAVID CHAMBERLAIN

"Better a bad excuse, than none at all."

Future Farmers of America 1, 2, 3, 4; Chorus 1.



WILLIAM COMFORT—"Bill"

"Argue, argue, early and late. If a line were crooked, he'd argue it straight."

Football 2, 3, 4; Intramurals 1, 2; Footlights 4; Chorus 1, 3, 4; Music Club 4.



ROSE DeGREGORIO—"Rosie"

"Words are but wind, but seein's believin'."

Chorus 1, 2; Intramurals 1, 2, 3, 4; Student Council 1, 4; Public Speaking 3; Athletic Association Treasurer 4; Footlights Secretary 4; Art Club 4; Homemaking Club Vice-President 4.



PHYLLIS EVANS—"Phil"

"The price of learning is much honest study."

Chorus 1, 2, 4; Footlights 2, 3, 4; Band 2, 3; Art Club 4.



LUCILLE GOTT—"Lucy"

"Quietly she moved among us."

Orchestra 1, 2, 3, 4; Chorus 1, 2; Student Council 1; Intramurals 1, 2; Library Club 4; Instrumental Trio 2.



DONNA HILL

"She is always willing to do her part."

Library Club Secretary 1, 3, 4; Intramurals 3, 4; Student Council Secretary 4; Chorus 1,

ROBERT INGRAHAM—"Inky"

"Love 'em all and marry none."

Football 1, 2, 3, 4; Baseball 4.



JORIS KENYON

"Unmindful of all women — save one."

Orchestra 1, 2, 3, 4; Band 1, 2, 3; Footlights 2, 3, 4; Athletic Association 3; Football 2, 3, 4; Intramurals 2; Class President 1; Class Treasurer 3.



DORA KEYES—"Red"

"The way to a man's heart is through his stomach."

Intramurals 1, 2, 3, 4; Homemaking Club 4.



MARJORIE MAINE—"Marge"

"A little nonsense now and then is relished by the wisest women."

Library Club President 4; Homemaking Club 4; Footlights 3, 4; Intramurals 4; Public Speaking 2.



EDWIN McLEAN—"Ed"

"My teachers criticise me and say I loaf and shirk; I'd do great things to show them, except it's too much work."

Intramurals 1, 2; Chorus 3; Footlights 4.



FRANCES OLMSTEAD—"Fran"

"Music hath charms to sooth the savage beast."

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Student Council President 1, President 4; Girls Sextette 3, 4; Music Club 3, 4; Instrumental Trio 2; Athletic Association 2, 3; Intramurals 1, 2.





GIVA PADDLEFORD

"She says little, but thinks much."

Photography 1; Intramurals 2, 3, 4; Library Club Treasurer 3, 4; Orchestra 3; Class Secretary 3.



SARAH PAGE—"Sally"

"Of all the girls that are so smart, there's none like pretty Sally."

Chorus 1, 2, 3, Librarian 4; News Club 1, 2, 3, Editor 4; Footlights 3, President 4; Public Speaking 2; Student Council Vice President 3; Music Club 3, President 4; Athletic Association 2, 3; Girls' Sextette 3, 4.



NORMA SHEARER

"Little I ask, my wants are few."

Homemaking Club 3; Student Council Secretary 3.



JOANNA TORREY—"Jo"

"Some think the world is made for fun and frolic; and so do I."

Intramurals 4; Chorus 1.



FRANCES TRUESDELL

"It's love, it's love, that makes the world go round."

Homemaking Club 2; Intramurals 4.



ANTHONY VILLANTE—"Tony"

"A quiet boy, full of fun. He is liked by everyone."

Chorus 1; Class Vice President 3.

MADLINE WRIGHT—"Madge"

"Man has his will, but woman has her way."

Chorus 1, 2, 3; Intramurals 2; Homemaking Club 4.



AUTOGRAPHS



History of the Class of '46

THE following dialogue is part of the class-day play, "Attic Memories," which was produced by this class in June 1946. The history was incorporated into the play in this form.

Olmstead: (takes out cake of soap) Remember the day Miss Wilcox washed Bill Comfort's mouth out with soap? I guess he did deserve it—little boys shouldn't use such language.

Kenyon: Just seven of us started out together in kindergarten—Billy Comfort, Bobby Ingraham, Frances Olmstead, Sarah Page, Joyce Acly, Lillian Boardman, and myself.

Acly: How grow-up we all felt when our class visited the Tarbell Farms and the silk mill.

Boardman: Speaking of trips makes me think of our pilgrimage through the partially completed grade building. We all got a thrill out of that.

Page: Recollections of Bobby Ingraham playing the part of a tiger in "Little Black Sambo" still makes me laugh just as I did that day.

Comfort: Mrs. Loomis used to swear she'd like secretly to do away with those P. T. A. fish because our grade won them so often.

Ingraham: Our graduation play in sixth grade was a big success. Joyce scared all the little children with her part of a witch.

Paddleford: (takes out a letter holder) This reminds me of the term the boys and girls exchanged their shop and homemaking periods in Junior High. Mr. Palm was really quite patient with us when we made these letter holders.

Kingman: The fudge the boys made one day in their class tasted exactly like soap. Do you recall how miserable we were when Mrs. Noone wouldn't let us get drinks of water?

Villante: Miss Taft was a great inspiration in our Junior High school days, and it was under her guidance that our ninth grade sold the most magazines in one of those drives.

McLean: Our class parties were always lots of fun, especially when we played winkum. Jane used to get real peeved at Joris because he wouldn't wink at her.

Brown: Our science classes were exciting too. Jane's cookies often turned the class period into a regular party.

DeGregorio: (takes out a Prom program) This dance program makes me think of our Junior Prom which was the first successful one in years. Cora and Jane certainly outdid themselves on those decorations.

Savidge: Most of our class activities in Senior High School were money-making ventures. We sold fruitcakes, had a Christmas Ball, and sponsored the Senior play and the picture campaign—all in our Senior year.

Gott: (takes out letters and telegrams) Here's a package of letters that are scented with lavender.

Stanton: Let's open them, Lucille. (takes part of pack) Here's a telegram. (reads) "To Senior Class of Greene Central High School, Greetings and congratulations on this your graduation night. I long to be with you. Mabel Niver."

Evans: Mabel Niver. You remember she left us in her sophomore year and did not finish with us. We missed her talents and her friendship.

Stanton: And here's one from Mr. Gable. He was our social studies teacher in seventh and eighth grade. He says, "Dear Class, I am thinking of you tonight and your coming graduation—the commencement of a new life. Have the courage to triumph over all hardships and go forward. Good wishes. T. G."

Kingman: We certainly did have a good time studying Thomas Hooker with him.

Bixby: Here's a photograph of Professor Keeler.

Shearer: His fine speeches in assembly and his strong singing voice added much enjoyment to our high school days.

Maine: It's sad to make friends and part with them. Our friendship with him shall always be pleasant. In his remembrance let's sing "Auld Lang Syne."

Seniors: (Sing "Auld Lang Syne.")

Hill: I want a peep in this trunk. (pulls out sweater) Look, here's Bud's old sweater. He wore it often that last year.

McLean: What's that over in the corner of the trunk?

Acly: You mean this basketball? Of course you're interested in basketballs. Bill, suppose you remind us of the boys in our class who participated in sports.

Comfort: I have not forgotten. Bob Ingraham was the only one of our classmates who had a four years' record behind him. This record was in football. Joris Kenyon, Earl Stanton and I all had three years of football to our credit. Edwin McLean

made a hardworking manager of the basketball team during the year '44-45. Edwin and Bud each had one year of football, and Bud also played basketball two years and baseball three years.

Kingman: Several of our classmates have won medals besides earning sport letters. Joris Kenyon was awarded a 9th grade D. A. R. medal, the Math award for 1944, the Science award in 1945, and the Scholarship award for 1945. Donna Hill won the Social Studies award for 1945. Frances Olmstead was awarded the Citizenship medal for 1945 and a 9th grade D. A. R. medal. Phyllis Evans won the award for Languages in 1945, and Lucille Gott won the 1944 Scholarship award. Sarah Page received the 1945 English medal and 1946 D. A. R. award.

Page: (takes out operetta book) This operetta book stirs up memories. Our activities were all interesting and helpful. Frances, you were president of Student Council our Senior year, suppose you remind us of those old days.

Olmstead: Well, let me recall. This is rather sudden, being called on to make a speech like this, but as well as I remember, we accomplished many things our senior year. The Music Department gave a Christmas program, furnished several assembly programs, gave a performance at Oxford, and sent representatives to the Sidney and Norwich Festivals. The Music Department and the Footlights Society together produced an operetta, "The Count and the Co-ed." The Footlight's Society also put on a three-act play, "Midnight," and a Christmas play, "Dust of the Road." The News Club published two Newsances and furnished school news for the Chenango American. The Library Club, aside from their usual duties, gave their annual tea for the faculty. The Homemaking Club held two dances, and the Student Council sold pencils for money-making projects. The FFA sold writing paper and played several basketball games with other schools. The Art Club furnished the spectators at games with refreshments, held an art exhibit, sent art work to the exhibit in Binghamton, and painted the Art room. The Music Club went to concerts in Norwich.

Class Will

WE, the Class of 1946 of Greene Central School, County of Chenango, State of New York, the United States of America, being of twenty-nine individual parts about to pass out of this sphere of education, do make and publish this, our last Will and Testament.

First, to the Faculty we leave the use of the knowledge and startling information that we have furnished from time to time on our examination papers.

To Miss Race we leave a messenger to take attendance slips to the office in hopes that her History classes may be started on time.

To Mrs. McCormack we leave an extra supply of patience for next year's English class—they may be just like us.

To Mrs. Webster we leave a class that will not raid the ice-box.

To Mr. Vosburgh we leave a supply of glass for his door window.

To the Juniors we leave the rest of the room on the landing. They had most of it this year anyway.

Lucille Gott leaves to Beverly Curley her refined manner and conservative dress.

Myron Savidge leaves his curly hair to Donald McLaughlin.

Donna Hill leaves Daisy Pierce the right to preside over the library and to maintain its dignified silence.

To Edward Brown, Bob Ingraham leaves his alarm clock which guarantees that he will be at least 3 minutes late.

Phyllis Evans leaves her ingenuity to anyone who might be able to use it.

Joris just refuses to leave Jane to anyone, but he will leave their table in the library to Homer Biggs in hopes that he soon will find a girl to sit with him.

Joyce Acly leaves her silly moods to anybody.

Tony Villante leaves his airplane models to Joseph Biles.

Giva Paddleford leaves her quiet manner to Delores Heath. Just imagine Delores Heath quiet!

Cora Brown and Frances Olmstead leave their musical talents to any Junior girls who would like to sing in the moonlight with Allis and Cobb.

Ralph Beardsley leaves his lack of interest in the fairer sex to Earl Palmiter. This may help Earl to keep his attention fixed on study.

Norma Shearer leaves her nice curly hair to Thelma Pollard.

Stewart Anderson leaves his blushing ability to Bill Madison.

Shorty Stanton leaves his especially small desks in the classrooms to Lothar Meinstein.

Edwin McLean leaves his wolf call to Leslie Niles. (It always works.)

Sarah Page leaves her ability to remember things that the rest of us would like to forget to anyone who can't remember their own childish pranks.

Lillian Boardman leaves her love of study halls to Lucille Boeltz.

Rosie DeGregorio leaves the honor of being the belle of Coventry to Lizzy Krivicich.

Marge Maine leaves her ability for arguing to Irene Weymouth and Ruth McCombs.

James Bloodgood and David Chamberlain leave the privilege of heckling Mr. Bailey to Dick Cooper.

Joanna Torrey, Ella Bixby and Frances Truesdell leave their best wishes to all future Home Economics girls.

Bill Comfort leaves the girls in Binghamton to Kenny DeLamar, also an unrationed supply of gas.

Dora Keyes and Madeline Wright leave to the Junior Class the advice that they profit by the brilliant success of the Class of '46.

We hereby appoint Miss Race Executrix of this, our last Will and Testament. Hereby revoking any other Wills made by us, we subscribe our name on this 25th day of June, one thousand nine hundred and forty-six.

The Class of '46

Class Prophecy

The Wise Old Owl - 1960

ONE summer a few years ago when I was in New York I came across some of your old classmates. My first visit was to some of my owl friends who live on the campus of New York University where Myron H. Savidge, Jr. is professor of Mathematics. Here I learned that Phyllis Evans, the famous aviatrix, was taking advanced courses in Spanish to become an interpreter for the United States to South America.

Later I was flying out over the docks just at dusk to get an owl's-eye-view of the new atom-powered ocean liners when I saw Admiral Earl L. Stanton giving orders from the bridge of his ship, the U.S.S. ALMA MATER. Circling back toward the city I alighted on the roof of the Little Theatre Off Times Square where William W. Comfort is producer, the former Miss Sarah Page is dramatic coach, and Miss Rose DeGregorio is top dramatic star. After seeing the evening's performance of "The Count and The Co-Ed" in its 40th week running, I flew around to the Kenyon Kut-ups Klub where Joris Kenyon is ace drummer. Here I also found Stewart Anderson, featured tenor soloist with the Kenyon Kut-ups.

Seeing by the clock that it was four in the morning and almost my bedtime, I took off and on my way to my hotel, the Waldorf-Astoria where Marjorie Maine and Dora Keyes are chief chefs, I perched on a windowsill of the new Esquire Building to see if my good friend, Edwin McLean, assistant artist to Varga, was planning some new creation.

The next evening I flew down to Coney Island where the Acly Roller Rinks are located to see Joyce Acly, champion roller skater of New York State, go through some of her spectacular stunts.

Then I wound up my trip by going to the Beardsley Pet Shop on East 42nd Street to see Ralph and his menagerie; here I came across Frances Olmstead studying the animals and still pursuing her course in subduing Savidges. Late that night I started for my home on Birdsall Street in Greene.

Many of your old friends have come home to set up their various businesses. One of the most up and coming is Tony Villante whose employees bend the best pretzels ever tasted in the

Villante Pretzel Company located where the old Fern Shop used to be. Next door Frances Truesdell makes hat bands in the silk mill owned and operated by one William D. Corgnell.

A few blocks away is located the new Greene Department Store where Ella Bixby is floorwalker and department head. On the second floor, Joanna Torrey operates Ye Olde Peter Pan Beauty Shoppe. And on the North Hill overlooking the village is the new Greene Central School designed by Cora Brown. In this school, the former Miss Jane Kingman is teacher of Latin, Madeline Wright is teacher of Home Economics, and Donna Hill is Librarian. Occasionally the school has a visit and demonstration from the well-known speed typist and your classmate, Lucille Gott.

Last winter on my way to Florida, as I flew by a window of the Capitol Building in Washington, I saw Giva Paddleford taking dictation from her boss, the Vice-President (while sitting on his knee!). Also located in Washington is David Chamberlain acting as Secretary of Agriculture.

As I arrived in Florida, I flew over a circus camped there in winter training. To my astonishment I discovered that the manly physique of the circus strong man far below me belonged to your old classmate, Robert Ingraham. On my return trip I hitched a ride in a helicopter with James Bloodgood, traveling cow salesman. I learned from him that Lillian Boardman is in Hollywood making dresses designed by Norma Shearer (Who by the way, is creating special hair styles for Veronica Lake.)

Well, that takes care of all of you. Now I shall go back to my corner, and I want you to let me sleep.





