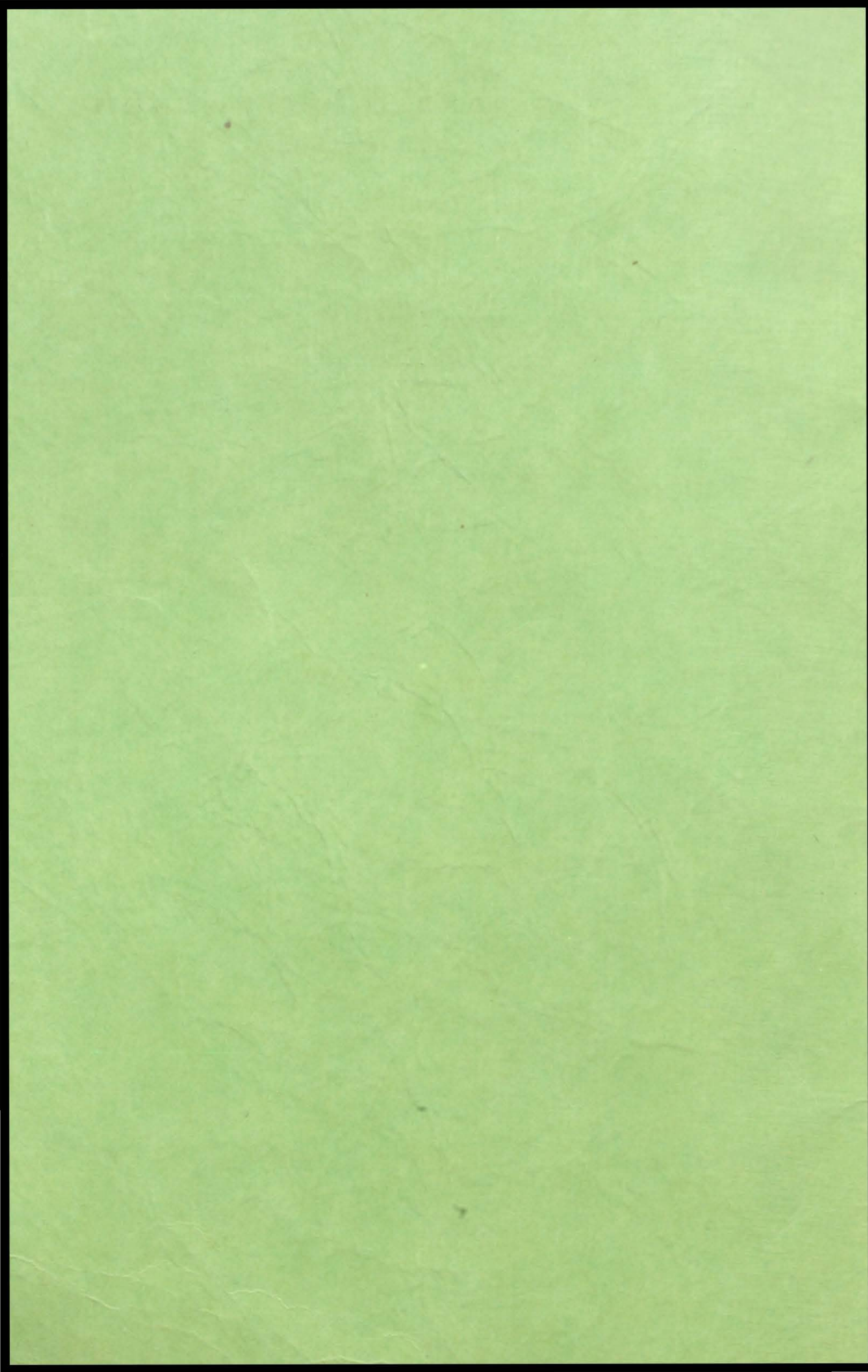




# **Class of Nineteen Forty-seven**

Greene Central School



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Greene Central School



**Class Flower**  
American Rose

**Class Colors**  
Green and White

**Class Motto**  
"The Past Forever Gone, The Future Still Our Own"



## Dedication

IN sincere appreciation of her guidance through our Junior High years, and her untiring devotion to us in the following years, We, the Class of 1947, dedicate this Class Book to Mrs. Anna W. Noone, our teacher and friend.

## Looking Back

School days now are almost o'er  
And our graduation's near.  
The dreams we had, have now come true,  
The climax of the crowning year.  
And though with eagerness we wait  
To taste the fruits of victory,  
First we wish to dedicate,  
A line or two to memory.

Though we pass on, we won't forget  
The days, the years, we spent with you.  
Nor shall we ever, with regret,  
Think of the things we used to do;  
The Autumn's chill, the football games,  
The wildly cheering throngs,  
Then Basketball, the Senior Play,  
And pep-assembly songs.

Then winter came, mid-year exams;  
For some the road was rough,  
In spite of all the work we did,  
It seemed we never knew enough.  
The days rolled on; soon came the Spring,  
In Montreal, we did our share  
To aid our chorus for our school,  
Our voices filled the air.

Spring's quickly passed; our Senior Year  
Will reach its final day,  
And then, with caps and gowns we'll bid  
"Farewell," and go our separate way.  
And even though this year grows dim,  
Of one thing we are sure,  
The school we loved, the friends we made,  
In memory will endure.

# Class Roll

|                 |   |   |   |                |
|-----------------|---|---|---|----------------|
| Richard Allis   | - | - | - | President      |
| Eleanor Gardner | - |   |   | Vice-President |
| Lois Baskey     | - | - | - | Secretary      |
| Homer Biggs     | - | - | - | Treasurer      |



**RICHARD ALLIS**—"Dick" College Entrance

*"We are Republicans, and don't propose to leave our party."*

Football 1-2-3-4; Baseball 1-2; Basketball 1-2-3; Track 3; Footlights 3-4; Chorus 1-2-3-4; Athletic Asso. 3-4 (Pres.); Intramurals 1-2-3-4; Music Club 3-4; Sec. of Junior Class.



**ELEANOR GARDNER**—"Ellie"

College Entrance

*"There are women whose talent it is to serve."*

News Club 1-4; Footlights 4; Student Council 1-3 (Vice-pres. of Points and Insignia); Chorus 1; Industrial Arts 4; Intramurals 1; Public Speaking 2.



**LOIS BASKEY**

Business

*"Or light or dark, or short or tall. She sets a spring to snare them all."*

News Club 4; Chorus 1-2-3-4; Ditto Club 4; Student Council 1; Basketball 4; Intramurals 4; Softball 4; Secretary of Senior Class.



**HOMER BIGGS**

College Entrance

*"I agree with no man's opinion. I have some of my own."*

Baseball 1-2-3-4; Track 1; Football 2-3; Intramurals 1-2-3; Treas. of Senior Class.

JOSEPH BILES—"Joe" Academic-Art Major

*"A wise man is sometimes silent."*

Band 1-2-3; Orchestra 1-2; Art Club 2-3-4; Chorus 3-4.



LUCILLE BOELTZ—"Lucie"

College Entrance

*"A daughter of the Gods, divinely tall."*

Chorus 1-2-3-4; Orchestra 1-2-3-4; News Club 1-2-3-4 (Editor in Chief); Hockey Club 4; Archery 3-4; Basketball 4; Footlights 3-4; Library Club 1-4; Music Club 3-4 (Pres.); Student Council 1 (Pres.)



DONALD COBB—"Don" Academic-Art Major

*"Words are like wind, but seein's believin'."*

Football 4 (Manager); Basketball 4 (Manager and JV); Footlights 3-4; Chorus 1-2-3-4; Intramurals 1-2-3; News Club 2; 4-H 1-2; Archery 1-2.



ROY CONKLIN

Business

*"Men of few words are the best men."*

Football 2-3-4; Intramurals 2-3-4; Chorus 3; Baseball 4.



RICHARD COOPER—"Dick" Agriculture

*"Tis the farmer's care that makes the field bear."*

Future Farmers 1-2 (Vice-pres.) -3-4 (Pres.); Basketball 2-3-4; Baseball 2-3-4; News Club 1; Intramurals 2-3-4; Track 4.



DOROTHY CRAIK—"Dot" Vocational Art

*"And so she flirted, like a good woman, till we bade adieu."*

Chorus 1-2-3; Art Club 3-4; Intramurals 1-2-3-4; News Club 1.





BEVERLY CURLEY—"Beve" Academic

*"Smiles win everything, even men."*

News Club 1-2-4; Chorus 1-2-3-4; Basketball 1-3-4; Library Club 4 (Pres.); Intramurals 1-2-3-4; Sec. of Sophomore Class.



KENNETH DeLAMARTER—"Kenny" Academic

*"To live at ease and not be bound to think."*

Footlights 2-3-4; Chorus 1-3-4; Basketball 1-3-4; Baseball 1-3-4; Football 1-3-4; Track 3; Vice-pres. of Junior Class.



ELSIE ELLIOT Music

*"I chatter, chatter as I flow."*

Music Club 3-4; Footlights 2-3-4; Orchestra 1-2-3-½ of 4; Band 1-2-3; Cheerleader 2-3-4 (Head Cheerleader); News Club 1-2-3-4.



ESTHER FOSTER Home Economics

*"Be different and it refreshes dull life."*

Intramurals 1-2-3-4; Hockey Club 3-4; Basketball 4.



FRANKLIN FREER—"Frank"

*"Now what I want is, Facts."*



IRENE GAGE Vocational Art

*"A fine judgment in discerning art."*

Chorus 1-2-3-½ of 4; Art Club 3-4; Intramurals 3-4; Home-making Club ½ of 1; Baton Twerling 4.



BETTY LOU HARRINGTON

College Entrance

*"The only way to have a friend is to be one."*

Chorus 2-3-4; Softball 4; Hockey Club 4; Student Council 4;  
Pres. of Sophomore Class.



BETTY JO HARRISON

Home Economics

*"A horse, A horse!! My kingdom for a horse."*

Intramurals 1-2-3-4; Chorus 1; Homemaking Club 2-3;  
Basketball 4.



ADDIE KOERTS

Academic

*"If you are unmoved by such devotion."*

Intramurals 1; News Club 3-4; Footlights 3-4; Public Speaking 2-3.



ELIZABETH KRIVICICH — "Lizzie"

College Entrance

*"No human thing is of serious importance."*

Footlights 2-3-4 (Treas.); Band 1-2-3; Orchestra 1-2-3-4;  
Chorus 1-2-4; News Club 1-2-3-4 (Asst. Editor); Library Club 1;  
Student Council 3-4; Athletic Asso. 3-4 (Treas.); Basketball 3.



ARLENE LEACH

Home Economics

*"Her talents were the more silent class."*

Orchestra 1-2-3-4; Hockey Club 4.



JOYCE LE COUNT

Home Economics

*"It would talk; Lord, how it would talk."*

Homemaking Club 1-2 (Treas.); Art Club 1-2; Intramurals 1-2-3-4.





MARION LEE

Home Economics

*"So light and so small."*

Intramurals 1-2-3-4.



DONALD McLAUGHLIN College Entrance

*"For he that runs well twice runs his race."*

Track 4; Gymnastics 3; Pres. of Junior Class.



WILLIAM MADISON—"Bill"

College Entrance

*"What is woman? Only one of nature's agreeable blunders."*

Footlights 2-3-4; Chorus 1; Student Council 4 (Pres.); Athletic Asso. 4; Baseball 2-3-4; Volleyball 4.



EARL MARSH

Business

*"He is gentle, he is shy; he has mischief in his eye."*

Art Club 1-2-3 (Vice-pres.); Commercial Club 4 (Pres.); Library Club 4; Intramurals 1; Band 1; News Club 1-4.



YVONNE McLAIN

Business

*"The most useless day of all is that in which we have not laughed."*

Footlights 2-3-4 (Sec.); Chorus 2-3-4 (Sec.); News Club 1-4; Basketball 4.



BESSIE ANN MITCHELL Home Economics

*"I'll be merry and free, I'll be sad for nae-body."*

Homemaking Club 2; Art Club 1-2; Hockey Club 4; Basketball 4.

**EARL PALMITER**

College Entrance

*"The wisdom of many, and the wit of one."*

Student Council 1 (Treas.); Footlights 1-2-3-4 (Vice-pres.); Intramurals 1; News Club 1; Athletic Asso. 4; Chorus 1-2-3; 4-H 1 (Sec.)-2 (Pres.)-3-4 (Local Leader); Library Club 4; Public Speaking 3-4; Vice-pres. of Freshmen Class.



**DAISY PIERCE**

Academic

*"Born in an age more curious than devout."*

Chorus 1; Orchestra 1-2-3-4; Library Club 3-4; Hockey Club 4.



**THELMA POLLARD—"Polly"**

Academic

*"A smile for every girl, two for every boy."*

Library Club 1; Chorus 1-2-3-4; News Club 1-2-3-4; Student Council 3; Athletic Asso. 2.



**LEO RICE—"Ricie"**

Academic

*"Only the game fish swims up the stream."*

News Club 1; Band 1-2; Chorus 1-4; Orchestra 1; Baseball 1-2-3-4; Football 1-3-4; Basketball 1-2-3-4 (Co-captain); Track 2-3-4; Volleyball 4 (Captain); Footlights 3-4.



**VINA SEYMOUR**

Vocational Art

*"I like to play, I like to dance, but most of all I like romance."*

Student Council 1 (Sec.)-3 (Vice-pres. of Publicity)-4; News Club 1-2-3-4; Art Club 3-4 (Sec.); Music Club 3-4; Orchestra 1-2-3-4; Chorus 2-3-4; Hockey Club 4; Softball 4; Library Club 1; Pres. of Freshmen Class.



**DORIS SHAFER**

Home Economics

*"She who goes softly goes safely."*

Art Club 1-2-3 (Pres.)-4 (Treas.); Library Club 3-4; News Club 3.





ALICE TORREY

Home Economics

*"A friend is worth all hazards we can run."*

Intramurals 1-2-3-4; Homemaking Club 1; Art Club 1; Chorus 1; Hockey Club 2; Basketball 1.



MARY ERNESTINE TURNER—"Ernie"

Academic

*"Cheerfulness can drive away a world of sorrow."*

News Club 1-2-3-4; Chorus 2-3-4; Footlights Asso. 2-3-4; Cheerleader 2; Music Club 3-4.



GERALD WHITTAKER

Agriculture

*"Be it ever so humble, there's no place like home."*

Future Farmers 1-2-3-4.



BETTY WILLIAMS

College Entrance

*"I'm living in a world of men."*

Chorus 2-3; News Club 1-3-4; Student Council 3; Athletic Asso. 4.

## Class History

**Y**OUR Majesties: When I was chosen Historian of the Class of 1947 in Greene Central School, I began to keep a record of all its activities. When certain programs and outstanding events took place, I took pictures as we participated and put the finished photographs in a class scrapbook. When we received your invitation to visit your school in South America, I decided to bring our scrapbook to show you.

After six years of grade school, we finally reached the top of our scholastic ladder, or so we thought. Really we were at the bottom, for in seventh grade we were the high school babies. We were forever having to sit back and watch the eighth and ninth grades take the lead. Our chance to make our presence known occurred when we danced the Virginia Reel for Sports Night. The girls will always remember those pink and white skirts we had to make and the struggle we had getting them ready in time.

Seventh grade quickly passed and we were one step higher on our ladder in the eighth grade. That was the year in which we went all out in the war effort. Every Friday, stamp sales were held in the halls. Beverly Curley was chairman of our class and there was a contest to see which grade could sell the most bonds. If I remember correctly, our grade was very successful in the sales, even though many of us were always forgetting our stamp money.

We were still climbing higher, and it was no time at all before we were the leaders of the Junior High School. Ninth grade was both a sad and a happy grade for us. We were sad to see Miss Taft leave, but we felt very fortunate in having her the last year she gave to Greene Central School. Our great joy was our graduation. We were entering Senior High School and taking part in our first Class Day. For graduation we gave a modern teen-age play written by Miss Adamson. It was at that time that Lucille Boeltz received first place in scholarship award and Eleanor Gardner and Elizabeth Krivicich received second place.

During our last three years in high school, many of our class made a place for themselves in activities.

The athletic program has always been a center of interest to our class. Richard Allis, Leo Rice and Roy Conklin were the

football stars of our team. In the fall of 1944, our Sophomore year, we won a smashing victory over Oxford. That was also the year that Ernie Turner and Elsie Elliot became cheer leaders. This last year our team tied for first place in the League with Oxford.

Two events climaxed our interest in musical activities. In the spring of our Junior year, the music department put on the Operetta, "The Count and the Co-Ed". Many of our class participated with Ernie Turner and Donald Cobb in the leading roles. The second event was in the spring of our Senior year. After the success of our annual Spring Concert, eight of our class journeyed to Montreal, Canada to take part in the International Music Festival. This same group of students were also privileged to give a fifteen minute radio program while at Montreal.

The outstanding success of our Junior Prom is one event I am sure we will never forget. We are proud that we were one of the few classes to make a profit on the Prom. The setting of the Prom was an undersea garden, and the decorations surpassed all previous ones. Everyone had a good time that night, and I am sure they will always remember our Prom.

At last we reached our Senior year, but I'm afraid that most of our senior year was spent in hard study trying to prepare for our Regents. As you can see we passed the Regents successfully.

We did have a few outstanding events that year, such as the Spring Concert, the Montreal Trip previously mentioned, and our annual senior play. The play was "Headed for Eden" and Ernie Turner, Elizabeth Krivicich, Leo Rice, Earl Palmiter, Yvonne McLain, Bill Madison, Lucille Boeltz and Elsie Elliot had roles. The play was a great success.

Now we have climbed our ladder to the outside world. It was a hard struggle, but it was fun, wasn't it? With the rush of graduation, Regents and plans for our South American trip, it was hard to realize that our days at Greene Central were over. We have always been a loyal class, so before we close the final chapter of our history we will hear the Class Song once again as it was sung at our last meeting.

Thus endth the History of the Senior Class of 1947.

# The Last Will and Testament of the Class of 1947

**W**E, the Class of 1947, surpassed in knowledge and ability by no other class in Greene Central School of Greene in the County of Chenango and the State of New York, being of sound minds and memories do make, publish and declare this to be our last Will and Testament, in the manner following, that is to say:

1. Dick Allis is leaving behind his roving eyes to Jack Savidge.
2. Bob Davis would like to borrow the backseat of Homer Biggs' car, since he won't be needing it.
3. To the Physics Class, Lucille Boeltz wills her little green book.
4. Don Cobb bequeaths his musical voice to Hestin Wrobel.
5. To Harry LeRoy, Roy Conklin leaves his football skill. May he graduate from water-boy.
6. We hope Marge Spring can use Dot Craik's humor.
7. Beve Curley leaves her curvacious personality to Mrs. Wilson.
8. The tall, angular frame of Ken De Lamarter is bequeathed to Louie Wheeler in order that he may reach the Senior High drinking fountain without borrowing the unabridged dictionary from the Library.
9. Esther Foster leaves her athletic skill to B. J. Norton, who doesn't really need it.
10. Lothar Meinstein inherits Frank Freer's straight, blonde hair.
11. Irene Gage wills her enthusiasm to Ruth Excell.
12. To Stanley Mohr, Elsie Elliot leaves her tiny feet.
13. Eleanor Gardner bequeaths her knitting to Jean Forsburg.
14. Harrington, Mitchell and McLain bequeath to Masinsky, Madden, Day and Delaney, their daily pilgrimage to the Post Office.
15. Margaret Bailey inherits Betty Jo's horsemanship.
16. Dolores Heath wills her antipathy to school to Fred Cook.

17. Addie Koerts doesn't care to leave Zane to anyone. Can you blame her?

18. The fairy feet and gentle voices of Baskey, Krivicich, and Turner are dedicated to the echoes of Senior High.

19. Joyce Le Count, proud possessor of those long, luscious eyelashes has agreed to lend them to Fred Pearl.

20. Because it seems to him that David Lanfear is in need of it, Richard Cooper leaves him his Agg. skill.

21. Joe Biles wills his wonderful art ability to Evelyn Maw-whiney.

22. Rae Coutermarsh, to you Marion Lee is leaving her home-making ability.

23. To go with that smile of Dick Parker's, Bill Madison is contributing his way with the women.

24. Earl Marsh leaves his shy approach towards members of the opposite sex to Jimmy Barton.

25. Eddie Brown inherits the sudden blushes of Don McLaughlin.

26. In order that you may remember him, pleasantly, Earl Palmiter leaves his hilarious laugh to Greene Central.

27. Daisy Pierce is still convinced that she won't leave Clifford to anyone.

28. To encourage future authors of "Hi Light," Thelma Polard leaves her "explosive" wit.

29. Due to the fact Leo Rice felt Jimmie Lawton needed it more, he leaves his basket-ball skill to him.

30. Seventh Grade, to you Vina Seymour wills her dancing ability.

31. Doris Shafer bequeaths her library skill to Mary Delaney.

32. Pat Decker inherits Alice Torrey's ability of soda jerking.

33. Gerald Whittaker leaves his electrical ability to Mr. Perlman who's always getting shocks.

34. To Dick Bennett, Betty Williams presents her dimples.

Lastly, we hereby appoint Miss Race executrix of this, our last Will and Testament: hereby revoking all wills made by us. We hereunto subscribe our name this 14th day of April, in the year nineteen hundred and forty-seven.

The Class of 1947



# Class Prophecy

- Donald Cobb  
It's in the stars, good luck is yours,  
You'll spend your life on Tripoli's shores.
- Alice Torrey  
Your future's not very clear,  
You may own a soda fountain or a theatre.
- Thelma Pollard  
Your future is rosy, don't worry at all,  
Your gaucho has a hacienda within a high wall.
- Lucille Boeltz  
In a large university, so the stars say,  
You'll teach young men from day to day.
- Ernestine Turner  
The neon lights proclaim from afar - -  
That you are Broadway's leading star.
- William Madison  
The stars forecast you'll never be blue,  
The president's chair is waiting for you.
- Joseph Biles  
For you the crystal is not very clear,  
But with palette and brush you might start  
a career.
- Vina Seymour  
For problems in style to you we will run,  
For a great decorator you will become.
- Beverly Curley  
You are engaged, that we all know,  
But in your spare time to the library you'll  
go.
- Kenneth DeLamarter  
In many sports you excell,  
As a coach you will do well.
- Dolores Heath  
A business girl you have chosen to be,  
Because you now work in L. R. C.
- Arlene Leach  
Joyce Le Count  
and Irene Gage  
You are among those few  
Who are undecided as to what you'll do.  
However, the stars do say,  
That you'll be successful someday.
- Earl Palmiter  
The stars decree  
That someday a comedian you will be.
- Donald McLaughlin  
A junior partner you will be,  
In your father's insurance company.
- Addie Koerts  
Your future is already planned,  
We need not worry, you have your man.

|  |  |
|--|--|
| Franklin Freer   | A veterinarian you will be,<br>You'll be successful wait and see.                                      |
| Lois Baskey  | The stars decree you'll travel more,<br>And someday live in Singapore.                                 |
| Eleanor Gardner  | An aviator will be your mate,<br>And you will fly from state to state.                                 |
| Elizabeth Krivicich,<br>Bessie Mitchell,<br>and Marion Lee | In the stars very bright I see,<br>That future nurses you will be.                                     |
| Elsie Elliot   | Your music has carried you far,<br>You have become an opera star.                                      |
| Doris Shafer   | You've now fulfilled your mission,<br>In Greene's new school you are a dietician.                      |
| Dick Cooper,<br>Roy Conklin,<br>and Gerald Whittaker       | All I have to say,<br>Is that farming will be your chosen way.   |
| Daisy Pierce,<br>Yvonne McLain,<br>and Earl Marsh          | Luck is with you, you're riding on air,<br>The business world has made your lives<br>rosy and fair.    |
| Homer Biggs  | In ten years I'm sure I see,<br>That a great doctor you will be.                                       |
| Betty Williams   | You are Homer's nurse,<br>Your patients will get better instead of<br>worse.                           |
| Richard Allis  | Go south young man as soon as you can,<br>There's a blue-eyed girl waiting on<br>Florida's sand.       |
| Betty Harrington   | A successful future you have won,<br>A great milk tester you have become.                              |
| Esther Foster,<br>Dorothy Craik,<br>and Betty Harrison     | You are all very much on the beam,<br>Because you've organized a girls' baseball<br>team.              |
| Leo Rice   | Through the Golden Gate your ship will<br>glide,<br>With memories of high school days by your<br>side. |

# Autographs

