

The Class of 1948
Greene Central School





The Senior Class

of Greene Central School, Greene, New York, the United States
of America. The year of our Lord, one thousand, nine hundred
and forty-eight.



Class Motto

Love, Labor and Laugh

Class Colors

Blue and White







Dedication

This book of the Class of '48, is dedicated to Mr. Ralph Simpson. He has helped us through our four years of high school in three different ways. As a science teacher, he taught us, as our principal he directed us, and as a friend he advised us. We offer our thanks and gratitude for all the help that he has so generously given us.





Seniors of 1948

Wm. Seely Kingman President
 Art Club 2; Band 1; Baseball Manager 1; Basketball Manager 1, 2; Cheerleading 3; Chorus 1, 4; Class Vice-President 3; Mayor, Empire Boys' State; Football 1, 2; Footlight Society Historian 3; Footlight Society Treasurer 4; Intramurals 2; News Club 2; Student Council 2.



Evelyn Knapp Vice-President
 Archery Club 3, 4; Chorus 1, 2, 3, 4; Class Secretary 2; 9th Year Dramatic Club; Footlight Society 2, 3, 4; Girls' Basketball 3, 4; Girls' Chorus 3, 4; Hockey Club 3, 4; Public Speaking 1; Student Council 3.

Lois Flanagan Secretary
 Cheerleading 1, 2, 3; Cheerleading Co-Captain 4; 9th Year Dramatic Club; Girls' Basketball 1, 2, 3; Hockey Club 1, 2, 3; Girls' Volleyball 3, 4; Intramurals 1, 2, 3, 4; News Club Treasurer 4.



Clifford Hill Treasurer
 Class Treasurer 2, 3; Basketball 2, 3; Intramurals 1, 2.





Margaret Bailey

Cheerleading 1, 2, 4; Cheerleading Captain 3; Chorus 1, 2, 3, 4; Class Secretary 3; Girls Chorus 4; 4-H 1; 4-H Leader 2, 3, 4; Intramurals 1, 4; Library Club 3; Library Club President 4; News Club, Co-Editor 4; Public Speaking 1, 2, 3, 4; Orchestra 1, 2, 3.



James Barton

Band 1, 2; Chorus 1; Basketball 1, 2, 3, 4; Class Secretary 1; Football 2, 3, 4; Student Council 1, 4.

George Chamberlain

FFA 3, 4; Intramurals 1, 2, 3.



Elsie Day

Archery Club 3; Girls' Basketball 3, 4; Hockey Club 2, 3, 4; Girls' Volleyball 3; Homemaking Club President 4; Intramurals 2, 3, 4.

Patsy Decker

Chorus 1, 2, 3, 4; Creative Dancing 2; 9th Year Dramatic Club; Footlight Society 3, 4; Girls' Chorus 3, 4; Intramurals 1.



Mary DeLaney

Athletic Association Secretary 3; Business Club Secretary 3; Business Club President 4; 9th Year Dramatic Club; Hockey Club 3; Industrial Arts Activity 3; Intramurals 1, 2, 3, 4; News Club 2, 3; News Club Editor 1; News Club Co-Editor 4; Public Speaking 3; Student Council Secretary 4.

Ruth Excell

Art Club 1; Art Club Secretary 2; Art Club Vice-President 3; Art Club President 4; Cheerleading 1, 2, 3; Cheerleading Co-Captain 4; 9th Year Dramatic Club; Footlight Society 2, 3; Footlight Society Vice-President 4; Girls' Basketball 1, 2, 3, 4; Hockey Club 1, 2, 3; Girls' Volleyball 3, 4; Intramurals 1, 2, 3, 4; News Club 1; News Club Co-Editor 4.



Robert Fraser

Athletic Association President 4; Baseball 1, 2, 3, 4; Football 2, 3, 4; Student Council 2; Track 2, 3, 4.

Jean Forsberg

Athletic Association 3; Chorus 3, 4; Footlight Society 3, 4; Girls' Chorus 3, 4; Library Club Secretary 3; News Club 3, 4.



Esther Frazier

Band 1, 2, 3; Business Club 3; Business Club Vice-President 4; Intramurals 2; Glee Club 4.





Gordon Hinman

Chorus 1, 2, 3, 4; Intramurals 1, 2, 3.



Beulah Hoag

Athletic Association Treasurer 4; Chorus 1, 2, 3, 4; Creative Dancing 2; 9th Year Dramatic Club; Girls' Chorus 1, 2, 3, 4; News Club 1; Intramurals 1; Girls' Sextette 3; Triple Trio 3.

Jean Hoag

Chorus 1, 2; Chorus Pianist 3; Footlight Society 2, 4; Girls' Chorus 4; Intramurals 2, 4; Library Club Secretary 4.



Juanita Jackson

Homemaking Club 4; Intramurals 2.

Alberta Knapp

Archery Club 3, 4; Chorus 1, 2, 3, 4; 9th Year Dramatic Club; Footlight Society 2, 3; Footlight Society Secretary 4; Girls' Basketball 3, 4; Girls' Chorus 2, 3; Intramurals 2.



Wilda Krupp

Girls' Basketball 1, 2, 3, 4; Girls' Volleyball 1, 2, 3, 4; Girls' Baseball 1, 2, 3, 4.

David Lanfear

Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 3; Footlight Society 2, 3, 4; News Club 1, 2; Student Council 1; Track 2, 3, 4.



Thomas Lawson

Basketball 1, 2; Class Treasurer 1; Student Council 2, 3; Student Council Treasurer 4; Track 2, 3, 4.

Anna Lee

Homemaking Club 1, 2; Glee Club 4.



Donald Lyon

FFA 2; Intramurals 1, 2.





Agnes Macinsky
Business Club 3, 4; Glee Club 4.



Marjorie Madden
Business Club 3, 4; Chorus 1; 4-H
3, 4; Glee Club 4.

Larry Meinstein
Chorus 1, 2, 3, 4; Student Council
2; Student Council Vice-President
3; Student Council President 4.



Patricia Marshman
Library Club 4; Public Speaking 1,
2, 3; News Club 1, 4; Art Club 3;
Glee Club 4.

Evelyn Mawhiney
Glee Club 4; Intramurals 3, 4.



Leslie Niles
FFA 2, 3, 4.

Betty Jean Norton
Archery Club 3; Girls' Basketball 1,
2, 3, 4; Hockey Club 1, 2, 3, 4;
Girls' Volleyball 3; Intramurals 1,
2, 3, 4.



Richard Parker

Fred Pearl
Baseball 3; Class President 3; Foot-
ball 3; Athletic Association 3.



Leland Rheubottom
Band 1; Basketball 2, 3, 4, Baseball
1, 2, 3, 4; Chorus 3, 4; Football 3,
4.





Neal Root
FFA 4; Intramurals 1, 2.



Beverly Rounds
Chorus 1; Girls' Volleyball 1; Hockey Club 1; Girls' Basketball 1; Girls' Volleyball Manager 3; Girls' Basketball Manager 3.

Alice Seymour
Cheerleading 1, 2, 3, 4; Girls' Basketball 2; Hockey Club 2; Girls' Volleyball 2; News Club 2, 3, 4.



Daniel Smith
Chorus 2, 3, 4; Intramurals 2; Public Speaking 3, 4; Track 3, 4.

Albert Stringham
FFA 1, 2, 3, 4; Intramurals 1, 2.



Charles Wells

Ernest White
FFA Treasurer 3; FFA President 4.



Heston Wrobel
Intramurals 2, 3; FFA 2, 3, 4.





Alma Mater

Oh, Greene, our dear old High School
For thee we raise our song,
With all our hearts and voices,
Thy memory prolong;
And often may we hail thee
Our Alma Mater dear,
With songs of love and friendship,
Thy noble name revere.

CHORUS

Cheer loud and long the G. C. S.
High let her banner wave,
We'll fight to help the Greene High win,
We'll die her name to save.

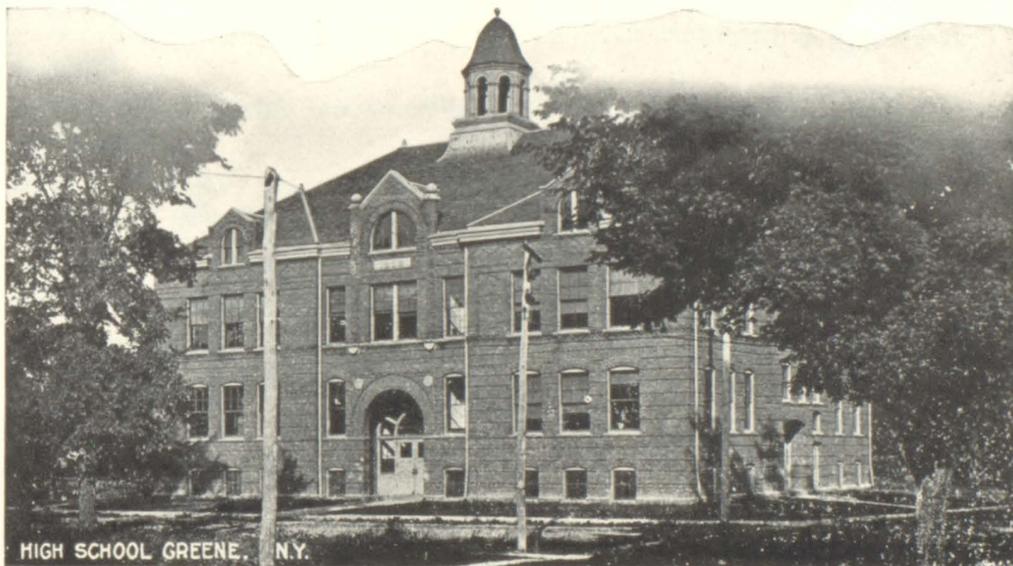
In autumn crowned September
When we return to thee
Thy well known halls will fill again
With friends we long to see
And with renewed school spirit
We'll boost the G. C. S.
With all the zest and courage
We need to make success.





“Regrets”

We, the Seniors of Greene Central, regret
to leave behind our Alma Mater, all our friends,
and all our memories of Greene Central School.



HIGH SCHOOL GREENE, N.Y.





Class Will and Testament

WE, the Class of '48, leaving this school with sound mind and well-trained memories, do make and publish this our Last Will and Testament.

We give and bequeath to this school all our talents and our great wisdom.

Patsy Decker bequeaths herself to "Thorpy."

Gordon Hinman leaves his Mechanical Drawing technique to Merrit Shapley. We like that word technique.

To Dorothy Cooper, Elsie Day wills her position as Homemaking President, with all its duties, responsibilities, and fun.

Heston Wrobel leaves his way with Miss Race to any Junior who may need it.

To Stan Mohr, Leland Rheubottom bequeaths all his unused razor blades.

To Marg Spring, Ruth Excell contributes all her dramatic ability, together with the hazard to life and limb of her many stage falls.

Betty Jean Norton desires Joanne Bradford to have her chemistry book with the answers. Answers are such a help.

Fred Pearl wills a map of Maine to Greene Central School.

Lois Flanagan leaves "Dick" to anyone who can arrange to meet him.

To Dick Bennett, Tom Lawson leaves his back row seat in the movies. Do you need it, Dick?

Jim Barton desires his Johnson City "deb" to have his gold football, that's the only thing he has left.

Albert Stringham and Leslie Niles bequeath their agricultural ability to Dot Roberts. Is Dot going to run a farm or marry a farmer?

Mary Page receives Beverly Rounds' Intermediate Algebra book.

To Leo Cook, Clifford Hill leaves his ability to do Math.

Wilda Krupp hopes that some Junior will inherit her quiet dignity.

Esther Frazier doesn't leave her place in that Buick to anyone.

Ernest White presents his shyness to Tillie Loomis. Think what a demure little Miss, Tillie will become.

To Bev Moran, Patricia Marshmah wills her ability to knit.

Beulah Hoag wishes to leave her job as treasurer of the Athletic Association to Dot Vosburg. Think of all that money.





Mary DeLaney has placed a sign board on the road to Cincinnati, "Road Closed."

To Gabby Hoyt, Marjorie Madden confers her enchanting voice. Gabby shall be seen and not heard.

Jean Hoag wills her personality to Leone Moore, — smiles, dimples, all of it.

Evelyn Mawhiney gives her dancing ability to Gloria Turner. Doesn't Evelyn need it any more?

Larry Meinstein doesn't leave Jeanette Hanna to anyone. Enough said!

George Chamberlain leaves his "Ford" to anyone who thinks he can run it.

Alberta Knapp bequeaths her interest in boys to Rebecca Keyes.

Jeanne Forsberg leaves her latest edition on "How To Get Thin One Hundred Fifty Ways" to Gloria Turner.

Glenn Hills receives Dave Lanfear's way with the women. Look out girls.

Bob Fraser donates his chemistry book to anyone who thinks that he can pass the subject.

Evelyn Knapp conveys her ability to study to Jean Heath. Did Evelyn study?

Donald Lyon leaves his Johnson City girl to anyone who can win her.

Neal Root wishes Emerson Smith to have his mechanical ability. Emerson, if you don't think that is good, just look at Neal's car.

Dick Parker specifies that his quietness be left to Nanda Koerts.

Dan Smith wills Dick Bennett his curly hair. It's for your chest, Dick, for your chest.

Margaret Bailey leaves her scholastic standing to any Junior who can use it.

Bill Kingman wills his jovial mood to Donald Doxie.

Juanita Jackson bequeaths her seat in study hall to John Cohoon. He will feel at home there.

There is a certain seat in history class which has a charm for Alice Seymour. She thinks perhaps Virginia Evans would like it.

Agnes Macinsky bequeaths her personality to Joan Ashley. With what Joan has now, that will make some combination.

Charles Wells presents his good naturedness to all who wish to succeed.

Anna Lee grants her sunny smile to Punk Smith.

We hereby appoint Mr. Simpson sole executor of this Last Will and Testament. In witness thereof, we, the Senior Class of 1948, the testators, have set our last seal this 18th day of June, 1948.





Prophecy of the Class of 1948

ALTHOUGH some people don't believe in the prophecy of the crystal ball, Edward Brown, Heston Wrobel, Richard Parker, and Clifford Hill, the members of the class of 1948 who have made no definite plans for the future, have come to see if I can tell them what their classmates will be doing a few years from now.

With a feeling of anticipation mixed with fear, I bend over the shining sphere. What future joys or sorrows, successes or failures, will I see in the gleaming depths?

At first, film covers the surface, but, as it clears I see a form. Why, it seems to be Jimmy Barton and it looks as though he is strolling across a college campus. I thought he was in Venezuela, working for an oil company. Looking again at this same scene I can see someone leaving the college building. I think it is, yes, it is Charles Wells. These images fade and I see a huge building which looks like a laboratory. As this picture becomes clearer I can see in the window. Someone is working with what seems to be milk testing apparatus. As the figure turns I see that it is Wilda Krupp. The picture starts to fade, but wait, I can still see the lab and the door of the Frozen Food Research department is opening. The girl, who is coming out, looks familiar — why it's Margaret Bailey, another member of the class.

The crystal is now dark, but the surface is now clearing. It appears to be — yes it is a tropical country we see. There is some sort of huge tower in the background — no, I think it is an oil derrick. It seems to be coming closer and closer and now I can even see an office building. An executive of the oil company is leaving his office with two young women. As the man turns around I can see that it is none other than Fred Pearl. One of the girls, who is carrying a camera, is Beverly Rounds and the other is Jean Hoag. Since Jean went to Rochester Institute to study Commercial Art and Beverly planned to study photography I imagine the girls are here to plan publicity for the company. Both of the girls are wearing beautiful corsages. I imagine these were given to them by Fred since he probably is still trying his hand in a florist shop.

A dark film has covered the ball and I can see nothing. But now I can see a busy city, which looks as though it might be New York. Then I see a large building — I wonder just what the crystal is going to show us. The scene doesn't stop at the ground floor but goes higher and higher. The crystal ball shows us the inside of an office. I see William Kingman in this office interviewing a girl who is applying for a job. I believe it is Juanita Jackson and that looks like her diploma, from a Binghamton school, that she has in her hand. William's secretary is coming through the door. Why! it's Mary DeLaney. I wonder if any other members of the class work here. Here is the outer office. Agnes Macinsky is here, working as a stenographer. The





crystal dims for a moment; there is another small office, and two other Greene High students. They are Lois Flanagan and Marjorie Madden, who seem to be working very hard.

Our crystal ball scene changes again and I see a large building. I can't quite make out what it is — oh yes — it is a factory. Maybe the crystal will show me the inside of this building. Yes! I believe I see inside. There is a wide hall — and on one side is a switchboard. I'm sure I know the girl operating it — Yes, it's Esther Frazier. My, these scenes are shifting rapidly. Already the scene has changed and I see an office. Yes, there is a desk with several telephones on it. I wonder whose office this is? The door opens and I see Alberta Knapp coming in — no wonder there are so many telephones on the desk. The scene has changed again and we seem to be in another room which is full of drafting instruments. There is a man bending over a drafting board. That curly hair looks as if it might belong to Dan Smith. As he turns around I can see that my guess was right. The crystal is starting to change the scene again — but no, it is centering our attention on a bulletin board. I see some tournament scores for table tennis. It seems that Dan has continued to develop his ping pong skill as his name is entered to compete for the championship against Albert Stringham. I wonder what Albert is doing? I remember that he was one of the boys who wanted to become a farmer. I think the other boy was Ernest White.

This scene dims and I can see what appears to be clouds. No, it isn't clouds, it is smoke. Oh yes, now I can see that it is smoke from the factory. As the smoke disappears I can see the factory clearly. There seems to be an ambulance there. A man comes out of the factory accompanied by a nurse. The man is Donald Lyon and the nurse is Patricia Marshman. The crystal has changed rapidly and I can see a hospital, which is the destination of the ambulance. Now the crystal appears white — I wonder what we are going to see? Things are beginning to take form. We are inside a hospital where I can see another nurse. She is giving a patient his dinner. No! that can't be popcorn she is giving him. Probably that nurse is Betty Jean Norton, as I know she planned to go to Wilson Memorial Hospital for Nurses' training. A doctor is coming in the door and as I take a closer look at him, I see it is Tom Lawson. I wonder if he went through with his plans and attended Syracuse University. I hope Tom doesn't have to contact Lee Rheubottom often, since Lee hoped to attend Simmon's School of Embalming in Syracuse. The crystal has dimmed, but, as it clears I can see that we are in another part of the hospital. It is the nursery department and there is a nurse, who looks like Jeanne Forsberg. Undoubtedly this is Jeanne since she wanted to become a nursery nurse.

I can distinguish nothing in the crystal now. But as it clears things become visible. I see a large room — it looks like a school auditorium. On the stage where some construction work has just been finished, there are three people looking at the completed work. One of them appears to be Larry Meinstein, who went into the construction field. It is difficult to identify one of the women, but I think it is Ruth Excell, as she has





some paint brushes in her hand and looks as though she might just have completed painting the scenery. I can easily identify the other woman. It is Pat Decker. She has several sheets of music in her hand so I can imagine she is the music teacher here. Probably all these preparations are for a musical program.

The crystal is showing us another scene but it still looks like part of a school building. Yes, I believe it is a classroom, at least I can see Evelyn Knapp there. She planned to teach high school mathematics after graduating from Albany State Teacher's College. These scenes are changing quickly and the health room now appears. Here some children are having their teeth examined. The woman examining them looks like — yes, it is — Alice Seymour.

Our crystal changes from gray to a street in a small town. What's this I see? A limousine whizzing down the street. Oops! a flat tire. It's a good thing there is a garage close by. As the mechanics start work on the car, the owner gets out. Why, it's Bob Fraser. He must have inherited his fortune, as he used to say he didn't intend to do anything if he could get away with it. Those mechanics look familiar. They are our old friends, Gordon Hinmam, Neal Root, and George Chamberlain.

Now the garage scene fades and a factory takes its place. Why, it's a silk factory. Maybe Dave Lanfear works here? The crystal doesn't show us the inside of the factory, but instead, takes us to a nearby building. This scene isn't very clear but I think I can see a repair shop. Someone is opening the door to help a man bring in a radio. Why, the owner of the shop is none other than Leslie Niles.

The crystal is completely dark. As light starts to glow in its depths I see a sign for the B. E. A. Beauty Salon. This salon is operated by Evelyn Mawhiney, Anna Lee, and Beulah Hoag. Someone is entering the shop. The crystal has become very clear and as this woman extends her hand to open the door, a wedding ring gleams on her finger. Can this be Elsie Day?

The crystal is now blank. It has finished showing us the future of the Class of 1948. I hope that the undecided members of the class are just as successful as the others. Although the crystal ball may not be accurate, it has foretold the future.





Characteristics

| <i>Name</i> | <i>Famous For</i> | <i>Ambition</i> |
|--------------------|--------------------------|----------------------------------|
| Margaret Bailey | brains | to find a fifth "H" |
| James Barton | his jobs | meet more girls |
| George Chamberlain | his car | to farm it |
| Elsie Day | homemaking | a man? |
| Patsy Decker | her talk | music |
| Mary DeLaney | secretarial work | Cincinnati |
| Ruth Excell | cheerleading | you guess |
| Lois Flanagan | cheerleading | secretary |
| Robert Fraser | speed | ask him |
| Jeanne Forsberg | her own opinions | to travel |
| Esther Frazier | Number, Please! | to be a "Voice with a smile" |
| Clifford Hill | class treasurer | night work |
| Gordon Hinman | his car? | to graduate |
| Beulah Hoag | "Red" | "Red" |
| Jean Hoag | her talk | art |
| Juanita Jackson | homemaking | John? |
| William Kingman | big talk | win friends and influence people |
| Alberta Knapp | not going to college | homemaking |
| Evelyn Knapp | "Wow" | teacher |
| Wilda Krupp | good humor | homemaking |
| David Lanfear | his girl friends | does he need one? |
| Thomas Lawson | lots of things | "Doc" |
| Anna Lee | homemaking | homemaking |
| Donald Lyon | many things | to farm it |
| Agnes Macinsky | killing time | a man? |
| Marjorie Madden | red hair | homemaking |
| Larry Meinstein | his size | action |
| Patricia Marshman | knitting | knitting? |
| Evelyn Mawhiney | boldness? | she only knows |
| Leslie Niles | studying Ag. | to farm it |
| Betty Jean Norton | athletics | nurse |
| Richard Parker | reclining in the library | hermit? |
| Fred Pearl | wavy hair | back to Maine |
| Leland Rheubottom | his job | cut-up |
| Neal Root | "shorty" | keep his car going |
| Beverly Rounds | history class | ask her |
| Alice Seymour | ask anyone | man hater? |
| Daniel Smith | math | higher education |
| Albert Stringham | shop and Ag. | farm it |
| Charles Wells | his good nature | higher education |
| Ernest White | "Senator" | farm it |
| Heston Wrobel | his actions | nothing! |





History = Class of 1948

MOTHER, look what I found up in that box in the attic! It's a scrapbook just full of pictures. Will you tell me about them?"

"Well, let's see that book. That is a record of the Class of 1948. At the time when I collected all these pictures and stories, it didn't seem that we had been very active, but I've changed my mind now. I often *wondered* just why I wanted all these momentos. Now I *know* — so that in the years to come, the Class of '48 will be remembered for all its activities and accomplishments."

This first section of the book was entitled, "Through The Grades." This photo shows us in first grade, making doll furniture and bedding. Of the pupils who started out in first grade, those who will graduate with us include Patsy Decker, Jimmy Barton, Jean Hoag, Gordon Hinman, Clifford Hill, Patricia Marshman, Betty Jean Norton, Ruth Excell and Juanita Jackson.

Mrs. Peters was our second grade teacher, and in third grade Mrs. Symonds dressed up as an Indian when our class went "Indian" for Hallowe'en. Our love for "Indian-Antics," which was furthered in fourth grade, was still occasionally seen in High School as we scouted the halls, had a foot race to classes, or wanted to "Brain" ourselves before a test.

Jimmy Barton served as the inspiration for our fifth grade bake sale; however, he couldn't be a member of the 4-H Club for girls that Mrs. Loomis started. Miss King was our pilot through sixth grade and helped with our sixth grade graduation, the last such ceremony held.

The next section of my memory book shows pictures of our Junior High activities. How grand it felt to be grown up enough to enter Junior High in the fall of 1942. A fine tribute has been paid to Mrs. Noone, our seventh grade advisor. One of the seniors remarked, "In every bond drive, in every magazine campaign, in EVERYTHING, Mrs. Noone was there to help our grade come out on top."

This picture of the faculty has some pleasant memories — Mrs. Savidge, who always read us stories in English class, was one of our favorites. Do you remember the excitement when Miss Bailey came as the new science teacher and had the eighth grade homeroom? That year, too, in Miss Venner's class, we had an exhibit on transportation. Our first Regents in Eighth Grade were a nightmare best forgotten. We were very sorry that Miss Taft resigned at the end of our eighth grade for we had hoped to have her as our ninth grade advisor.





Here's a picture that shows an event causing lots of excitement for some of the grade and laughs for the rest — it shows the tent up at Baileys where Margaret had a "tent party." We also observed Leap Year in suitable form by having the girls invite the boys to a Leap Year Dance.

With Miss Nichols as guide, our main project in Ninth Grade was preparation for our graduation and first Class Day. At Graduation, Beulah Hoag and Clifford Hill received the awards for improvement, and Leslie Niles and Alberta Knapp received the citizenship awards. Jack Savidge and Margaret Bailey were the speakers at this program.

SENIOR HIGH — that was when we really had a chance to show our stuff. There was never a dull moment — Mr. Vosburg had such a skill for "closing doors." Our two class parties in the Sophomore year, the Christmas Party and the box social, were lots of fun!

The Junior Prom, with Dan Smith and Patricia Marshman as chairmen, proved both profitable and pleasant. The Dutch theme was carried out in a fifteen foot windmill and a dike along the side wall. Another Junior activity was the choice of William Kingman as the representative to Empire Boys' State.

The Senior year was crowded with activity. We had a joint class party with the Oxford seniors. The play, "Handyman," presented jointly by Footlights and the Senior Class, had Patsy Decker, Ruth Excell, Bill Kingman, Jean Hoag, Alberta and Evelyn Knapp, and David Lanfear as actors and actresses.

The Student Council, with Larry Meinstein as president, had a formal Christmas Ball. The council also sponsored several interschool meetings. The senior boys were the guests of the Greene Rotary Club and heard a very fine talk on Guidance.

No picture of the Senior year would be complete without a statement about "Tale of Two Cities" and "Macbeth." Mrs. McCormack gave us such a thorough understanding of the books that I can still remember hearing her read the porter scene from "Macbeth," including the statement, "Take the primrose path to the everlasting bonfire."

Class night plans and graduation were not completed when we assembled the material for our Classbook. Dan Smith and William Kingman were co-chairmen, with Evelyn Knapp, Margaret Bailey, Jeanne Forsberg and Clifford Hill as committee chairmen.

This set of pictures shows the various activities in which class members took part. In the sports field, James Barton, Robert Fraser, Lee Rheubottom, Edward Brown, David Lanfear, and Thomas Lawson won letters for sports. Varsity cheerleading letters were won by Lois Flanagan, Margaret Bailey, Ruth Excell, and Alice Seymour.





Our musical activities were also widespread. Patsy Decker and Gordon Hinmam attended the International Music Festival in Montreal during their Junior year. Beulah Hoag was a member of the girls' sextet. All the senior chorus members took part in the annual County and League Spring Music Festivals. The Variety Show also showed off some of our music and theatric skills.

The News Club, Footlights, Library Club, F.F.A., Homemaking Club, Art Club and Intramural Sports also claimed our efforts.

No picture of our school life would be complete without some mention of Miss Race, our Senior Advisor. She had the patience and understanding to see us through many of the problems of school and to guide us for future success.





Class Poem

Now that our high school work is ended, and
books are laid aside,
And our teachers have graded our papers, and
all harsh words have died,
We shall rest, for truly we've earned it, rest
for an hour or two,
'Till the world outside shall call us and tell us
what to do.

There are those who have made good in high
school: they shall find a place to abide;
They will profit by lessons they have learned
here, by leaders they shall sit side by side;
They will find new fields of labor: they will heed
our country's call;
They will succeed in their chosen profession;
and never complain at all.

And all the world shall praise them, and none
shall try to blame;
For they will work for the good of humanity,
and not for the joy of fame.
And each shall remember when he's aged, and
unable to work anymore,
The lessons he learned here in high school, have
repaid him o'er and o'er.



1910



Autographs





